

Trust In Me

Words: Sharon Rutherford

♩ = 77

Solo

3

Soprano I

Soprano II

Piano

-

Chan - ges don't al - ways have to be bad.

⑤

3

Some - times things change for the bet - ter, you'll see. Trust in Me. Trust in Me.

3

⑨

Tutti

Trust in Me. Per - fect love casts

The musical score is written for Soprano I, Soprano II, and Piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 77. The score is divided into three systems. The first system (measures 1-4) features a solo for Soprano I, with lyrics 'Chan - ges don't al - ways have to be bad.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system (measures 5-8) begins with a measure rest for Soprano I, followed by a melodic line for Soprano I with lyrics 'Some - times things change for the bet - ter, you'll see. Trust in Me. Trust in Me.' The piano accompaniment continues with the same eighth-note pattern. The third system (measures 9-12) begins with a measure rest for Soprano I, followed by a melodic line for Soprano I with lyrics 'Trust in Me. Per - fect love casts'. The piano accompaniment continues with the same eighth-note pattern. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, measure numbers, and dynamic markings like 'Solo' and 'Tutti'.

12

out all fear. Your fu - ture is in my

14

hands, I am here. Trust in Me.

16

Trust in Me. Trust in

26

Trust in Me. Trust in

Trust in Me. Trust in Me. Trust in

28

Me. You say that you love Me,

Me. You say that you love Me,

31

you're called to ³My name But Love and trust have

you're called to ³My name But Love and trust have

34

got to be the same Trust in Me.

got to be the same Trust in Me. Trust in Me.

37

Trust in Me. Trust in

Trust in Me. Trust in Me Trust in

39

Me. The in - he - ri - tance of My king - dom is not of the

Me.

44

flesh and blood The dy - ing is pain - ful but must be done Trust in Me. Trust in Me.

Trust in Me. Trust in Me.

49

Trust in Me. It will be worth it

Trust in Me. It will be worth it

52

on that day When I look in - to your face and say:

on that day When I look in - to your face and say:

55

Two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The lyrics are: "Well done faith - ful one,". The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves.

"Well done faith - ful one,

"Well done faith - ful one,

57 *rit...*

Two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The lyrics are: "wel - come Home." The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano staves. The tempo marking *rit...* is present above the first vocal staff.

wel - come Home."

wel - come Home."